



## CASTORIA

For Infants and Children.

The Kind You Have Always Bought

Bears the Signature of

of

In Use

For Over

Thirty Years

CASTORIA

THE CENTAUR COMPANY, NEW YORK CITY.



VIRGINIA HARNED



Mrs. E. H. Sothern, better known as Virginia Harned, will again try her luck at Stardom next season, when she will be seen in a dramatization of Leo Tolstoy's story, "Anna Karenina."

### UNDERSTUDIES ON THE STAGE.

Task Usually a Thankless One and Pay Is Small.

The recent action for damages brought by a lady who had been engaged to understudy Miss Edna May was a revelation of the low salaries sometimes paid to performers in really responsible positions. In this instance the lady was a well-known actress, yet it was worth her while to accept \$20 a week to act as an understudy in London on the chance of being able to play the principal part now and again.

Playgoers scarcely realize how many understudies there are in an important piece. It is almost like the house that Jack built. There is the "star" to commence with. She is understudied by a lady who plays a secondary part. The second lady, if called upon to play the lead in an emergency, would leave a part empty. So she is understudied by a third lady, who also has a few lines of her own to say. Those few lines are understudied by, perhaps, the premier chorus girl, who, in her turn, is understudied by another chorus girl—and so on almost to the back row! Every part in the production is followed up in this way.

Understudying is usually a thankless task, and it is a very hard one. The artist engaged for a small part, and to understudy has to attend all rehearsals concerning his or her own part, and also special rehearsals for understudies. He has two parts to learn, his own and that of somebody else, and it is rather sad to think his only chance of making a hit may rest upon the absence through illness of a "star." The hard-worked and underpaid understudy may be pictured as hoping for the nonarrival of the principal.

In many a case the understudy has been told by the manager to "get ready to play" the big part. The "star" has not arrived. It is almost on the stroke of the hour. Another moment and the curtain will ring up. "Something must have happened!" and the nervous, breathless aspirant is rapidly dressing for the principal part when there is a scurry in the corridors, a panting cry, "Here I am!"—in rushes the principal artist. Once more ambition is disappointed.

Sometimes the "star" takes a little holiday. There was one case where a celebrated comedian sighed for a week at a watering place. During his absence his part was to be played by a clever but unknown actor. He played it on a Monday night, and on Tuesday morning the newspapers chronicled the fact that he had made a great hit.

On Tuesday night the celebrated comedian was back at his post. He canceled his holiday at the watering place, for he could not afford to have his nose put out of joint by the cleverness of an understudy.

### Gives Whole Opera Himself.

The newest sensation on the Italian stage is by a young woman, Fatima Miris, who, single handed, produces the comic opera "Gelshia," herself representing all the fifteen principal parts and changing her costume 175 times. The performance lasts three hours, and Miris is never off the stage more than a few seconds. She has a marvelous voice and sang soprano, alto, tenor, and baritone.

### A WAY THEY HAVE IN LONDON.

Clarice Vance Tells of English Drawing-Room Entertainments.

"I don't see why this custom of drawing-room entertainments isn't more popular in America," said Clarice Vance, the singer of "coon songs," on her return from London a few days ago. "Certainly our people of wealth and fashion entertain as much and as elaborately as the English, but this drawing-room work isn't nearly as much done as it is there. I went to some of the handsomest places in and near London, several villas on the Thames, and I will always hold the memory of those visits as among the most pleasant incidents of my trip."

"The way they treat performers is delightful, and I must say something of a surprise and a painful contrast to the way some of the fashionable hostesses carry it off over here. You go in as a guest, you are treated as one from start to finish and until you begin to go through your little stunt there is nothing to give the impression that you are not a guest."

"Rather a funny thing happened to me in the first drawing-room where I sang. It was due to my lack of experience and unfamiliarity with the customs and I was embarrassed very much at first, but they made me feel all right about it and put me at my ease. I went there prepared to sing three songs. I sang the first and they applauded heartily, so much so that I went on and sang the second. They applauded again the same way, and thinking it was an encore, I sang and sang my third. As I left the little stage after this one the master of ceremonies came up and said apologetically: 'I say, Miss Vance, would you mind letting some one else sing a bit?'"

"I was dumfounded and I thought 'goodness, these people don't like me—I wonder how I've offended them,' and I saw some of the other artists, as they call them over there, looking at me with thunder in their eyes. I was explained to me shortly after that at these drawing-room entertainments there were no encores and that you were supposed to remain until the end and disperse your songs through the evening."

### NOTES ABOUT THE STAGE.

George Ade has completed his play for W. H. Crane. It is in four acts and is called "Father and the Boy." Harrison Grey Fiske has engaged Henry Kolker for the part of the slave Phaul in Percy MacKaye's poetic tragedy, "Sappho and Phaul," in which Bertha Kalich is to appear this leading woman for Edgar Selwyn, whom he will star in "Strongheart." Miss Kate McLaughlin, who was last season with "The Lion and the Mouse."

An American melodrama, "The Ninety and Nine," is to be played next season on the boards of the Lyceum theater, Irving's old theater in London.

John Mason, who was last season with Mrs. Fiske in "The New York Idea," will be featured next season in a new play by Augustus Thomas. William Norris has obtained from George Ray McCutcheon a farce called "The Movers," in which Norris will play the role of an eccentric Englishman.

### Wife of German Ambassador



BARONESS STERNBERG

Before her marriage to the Baron Speck Von Sternberg, Ambassador from Germany, the Baroness was a noted Kentucky belle; she is regarded as the most beautiful woman in official life at Washington.

### AIRSHIP IS LIKE HEN

FARMER GETS IDEA FOR FLYING DEVICE FROM ROOSTER.

Movement of Chanticleer Balancing on Thumb Illustrates Principle on Which Ingenious Machine Is Modeled by Him.

New York.—How does a rooster balance himself on a man's thumb? He sticks out his head, shifts and extends his wings, which are lateral aeroplanes, and then elevates or depresses his tail. By causing his favorite chanticleer on his farm, near Fort Plain, to go through various experiments on this phalangeal roost, William Morgan has evolved a flying machine which he now hopes to send through the air.

He has a small model, which he sends hither and thither, and it has the movement of a surprised chicken just shooed from its perch. The small model, which he has patented, can be made to fly at any time by simply winding up the rubber bands which form the motive power of the two propellers in front.

Of the big air ship its inventor said, when seen at the Victoria Hotel, a flowery lodging-house:

"I would have it merely skim along. It would, of course, have abundant space to clear the 20-foot propellers from the earth. It does not need a gas bag. There are two large propellers in front and the machine can be steered by varying their number of revolutions."

"It is kept up by the motion of the propellers, and when they cease to move the aeroplanes take such a position that the machine cannot come down hard, but will settle gradually."

Mr. Morgan flew his small model for the delectation of his fellow lodgers in the Bowery caravansary. The inventor was formerly in the cigar business and he also manufactured a hair restorer.

### LIEN ON MAN'S LEG.

Shylock Case in Which Flesh and Blood Judgment Is Asked.

Seattle, Wash.—Suit has been begun in Justice Carroll's court, the nature of which may well cause Shylock of the drama to retire. For not only does the present litigant demand an entire right leg, but in addition, asks judgment in the sum of \$25 from the defendant named in the action.

In the complaint filed Jules J. Penz alleges that last May the defendant, John Spreutels, who was in sore need of a leg, asked for the loan of \$45 with which to provide an artificial substitute. The money was given, and in return a promise exacted from Spreutels that when fully equipped he would repay the loan in labor to be performed for his benefactor at the rate of \$20 a month.

The deal was made. The money was turned over for the purchase of the leg and the addition made to Spreutels' anatomy. All went well for a time, and then, the complaint says, the defendant in the present action became dissatisfied. Soon he left his employer, taking both legs with him.

Now Penz wants his money, and failing to get that, demands that he be given the care and custody of the artificial leg until such time as Spreutels is prepared to produce the balance of the loan held to be still unpaid.

### Plans Monument to Chicken.

Bloomington, Ill.—A monument is planned for a chicken belonging to O. L. McCord of Vermillion County. It has just died, aged 12 years. It was claimed to be the champion of champions, having won first prize at eight successive state fairs and also at the Pan-American Exposition. The fowl was valued at a high figure and was considered to be one of the finest blooded chickens in the country.

### ETON MODEL LIKED

JACKET CONSTANTLY INCREASED IN POPULARITY.

Design Is Both Serviceable and Smart and Excellently Adapted to Set off Figure to the Best Advantage.

The present is the best time of year to pick up goods for making jackets and wraps, and never were the counters so flooded with silk remnants that are adapted to the linings of these garments.

Despite the influx of new models, the eton jacket has held its own in popular taste, and for some figures it is by far the most becoming model that could be worn.

An eton jacket is always in demand. It is both serviceable and smart, and it means a bit more protection than the more fanciful models. It is adapted to all seasons and materials, and for the girl whose figure is well rounded and long-waisted, it is always recommended. It shows the figure to best advantage.

Of course, the mandarin, kimono or tokio sleeve is very up-to-date, and the eton with these sleeves is bound to show this season's mark upon it. It does not give the warmth that the tight sleeve does, but it has many practical advantages, as it can readily be slipped on over lingerie dresses with fluffy sleeves without mussing them.

These separate etons are best evolved from plain materials, but they can be trimmed quite elaborately and lined with bright silks or figured foulards.

An extra overgarment in the shape of a smart looking tailor coat is always wanted in the wardrobe of the well-dressed woman. The chesterfield coat, which, by the way, can be made in hip or three-quarters length, is a good model to go by.

The home sewer can do this coat if she is clever about her pressing and stitching, but if she is a novice, afraid to do big things, then it is best left in the hands of the professional.

Several years ago these coats were almost always made of covert cloth,



Eton With Mandarin Sleeves.

but that seems to have been superseded by much smarter looking materials, like chevrons in broken plaids, or novelty cloakings.

These coats are seldom lined, although it can be done if preferred. The popular model is the three-quarter length, with the seams bound, but if you prefer it lined, then match the goods in a heavy twilled silk or soft satin. Under no circumstances get a figured lining for this style coat, nor should it be of contrasting color.

This coat should always have a full-length sleeve, for you wear it only on dress occasions.

For the woman who goes out much in the evening, or for the young miss just entering society, nothing is more in demand than the mandarin coat for these occasions. The model is also adaptable for afternoons, driving, motoring, etc.

### Empty Spools.

Never throw away empty cotton reels; they have a hundred uses. In most kitchens there is a row of nails on which aprons and dishcloths are hung, with the result that they are frequently torn and rust-marked. This will be prevented if you force on each nail one of your empty reels; nothing could make a more useful peg.

A spool will make an excellent stop to prevent the door from opening too far and banging the furniture. Cover the spool with thick cloth to prevent its injuring the varnish of the door and screw it firmly to the flooring in the position required.

Often enough one finds the door of a cupboard provided with no better means of opening than a keyhole. You can make an effective knob by screwing on another of those ever-useful spools.

### For the Handy Girl.

A very pretty heading can be easily crocheted for linen floor seam insertings, with the ball cotton and fine steel needle that can be purchased for a very small sum, and the effect of a real Irish crochet lace heading is quickly gained, if the fingers are at all skilled in crochet work. A trimming of this kind is suitable for an elaborate linen dress or a simple cotton gown, and a new idea is to take a small medallion of fine swiss open work embroidery and enlarge it by crocheting a border of any width desired; these are used for the insertings in blouse yokes and panel ends.

### CELEBRATE ON 14TH

FRENCH INDEPENDENCE DAY ALSO IN JULY.

Anniversary Not Heralded with Firing of Pistols and Crackers as in America, But Rejoicing Is General.

Independence day in France is celebrated in the same month—fervid July—as in the sister republic with whose early struggles she so cordially sympathized, but on the 14th instead of the 4th, says the Cincinnati Enquirer.

But no firing of pistols and banging of crackers arouses weary sleepers before dawn and makes the air heavy with the fumes of powder. Early in the morning, from all parts of the country, trains fairly packed with excursionists—for all the railroads offer reduced prices—bring crowds to throng the streets of Paris, which is adorned with flags for their reception.

Every shop is closed. Some of the theaters give free performances. The little tables on the sidewalks outside the cafes are crowded with people sipping wine, beer, coffee or lemonade. The cafe, the club of middle-class Frenchmen, is the center of celebration. There is an atmosphere of general good humor even where the crowd is denser, rude elbowing and jostling are extremely rare and when they do occur the offender is not apt to be of French nationality.

During the afternoon, in the direction of the suburbs, dancing in the streets is frequently seen, not only by the lads and lassies, but rotund middle-aged and even elderly people join the couples, whirling around with genuine enjoyment, if little grace.

Here, too, are the games one would expect to find at a rustic fair. At the corner of two streets near Montmartre, at last year's celebration, rose a tall greased pole, surrounded near the top by a circle. A prize was offered to the lucky climber who reached it and comical were the struggles to reach the goal as one after another made the attempt in vain. At last, when these various unsuccessful trials had doubtless rendered the pole less slippery, a slender lad of 16 came forward and slowly, but surely, worked his way upward till he touched the ring.

Peals of laughter from a neighboring group drew attention to a little party of street gamblers. From a beam above their heads, hung, twisting slowly, an iron sauceman, on whose bottom, imbedded in half an inch of soot and grease, glittered small silver coins. These were the prizes of any boy who, with his hands tied behind his back, was agile enough to pull them off with his teeth. The sight of the little urchins, their faces covered with black streaks and smears, as they jumped and bobbed for the money swaying above their heads, was one of the most amusing sights of the day.

No matter how hot July 14 may be, it does not prevent the assembling of the pleasure seekers, and, as the long summer twilight began, the crowds in the streets grew greater. On this one day of the year, after a certain hour, no cabs are allowed on the boulevards, whose wide expanse of pavements is converted at short intervals into improvised ballrooms. As the evening shadows close in rows of small gaslights outline the facades of all the public buildings and, waving in the light breeze, produce a wonderfully beautiful effect.

Now the crowd shifts to the dance

tion of the Seine, near which there is to be a superb display of fireworks. The bridges, which would afford the most unobstructed view of the whole scene, are, unfortunately, closed to the public, but all along the banks stand crowds of people, waiting with imperturbable good nature for the commencement of the spectacle and then watching with the same unruffled patience the brilliant colors reflected from sky and river till the last tinge fades from the calm water.

### Gobelin Tapestry.

How many people know that since 1791 no tapestry produced by the famous Gobelin looms has been sold? Several wonderful creations have been presented by France as gifts, but these famous works belong to the state, and a private individual may not buy, no matter how much money is in his purse.

Louis XIV. bought this great establishment in 1662, and ever since, with but short intervals of rest, these famous looms have been producing priceless treasures. A tapestry is designed to be a background and is in reality a picture woven in cloth, though not to be judged as a painting, as there is only a suggestion of perspective, the pleasing effect being in the marvelous harmonizing of colors.

Ten years is often consumed in producing a single piece, the cost being in the neighborhood of \$50,000. Each tapestry is a complete picture, and there are no "set" patterns.

### Revival of Old Inns.

When the railway superseded the diligence, the coach, the chaise and Sterne's "disobligant" as means of European travel it was natural that the small roadside inn should suffer loss of patronage.

Your tourist, unless a sentimental journeyer like Sterne or Stevenson, began to leap by rail from spot to spot, like a grasshopper upon a map. He breakfasted in London, took train, dined in Brighton, New Haven or Dover, had tea at Calais or Dieppe and supped in Paris.

Now with dining cars he's even worse, unless he be a motorist—a sentimental motorist. And despite speed and rumors of speed, there are such things as sentimental motorists. Indeed, it is owing very largely to this class that such of the old inns of France and England as managed to survive the introduction of the railroads have blossomed into renewed prosperity and usefulness.—Travel Magazine.

### Despondent Dog a Suicide.

A valuable bulldog belonging to John C. Reed, of Binghamton, N. Y., committed suicide by jumping up against a picket fence until he hooked his collar over one of the pickets. He then swung himself around until the weight of his body on the leather strap shut off his wind and he strangled. The dog had made a previous attempt to hang himself, but was found in time and taken from the fence, although he fought savagely while his owner unhooked his collar from the picket.

### Wanted New Ones.

A traveler putting up at a fifth-class hotel, brought the "Boots" up with his angry storming. "Want your room changed, sir? What's the matter, sir?" "The room's all right," fumed the guest, scorchingly. "It's the fleas I object to, that's all." "Mrs. Blodbs!" bawled the "Boots" in an uninterested sort of voice. "The gent in No. 8 is satisfied with his room; but he wants the fleas changed."—Illustrated Bits.